Emilie Cecilia LeBel

Further Migration (migration no. 1)

for solo violin

Further Migration
(Migration no. 1)
for solo violin

"W.H. Hudson says that birds feel something akin to pain (and fear) just before migration and that nothing alleviates this feeling except flight (the rapid motion of wings)."

- Lorine Niedecker, in Gorgeous Nothings

In the book *Gorgeous Nothings*, the "makeshift and fragile textual homes" of Emily Dickinson's late writings are explored over a selection of 52 envelopes containing her handwritten poems. I am captivated by how the poet uses the envelope's space and sections to organize and structure her work; as well, I am drawn to the recurring themes of birds and migration in several of her poems, which are discussed at length by the book's editors.

Duration: ~12 minutes
Written for: Mira Benjamin (Blue Moss Ensemble and nu:nord 2016)

Emilie Cecilia LeBel (2016)
hello@emilielebel.ca
www.emilielebel.ca

Tuning Notes:

- Scordatura on IV/G string: tune down -45 cents (11 to 8 on C string); resultant sound of open G string will be: F# -45, which I have approximated as F ¼ sharp in the score
- Tuning for the piece has been indicated with quarter-tone notation, but quarter tones can be "coloured" towards the same tuning as the F#-45

Performance Notes:

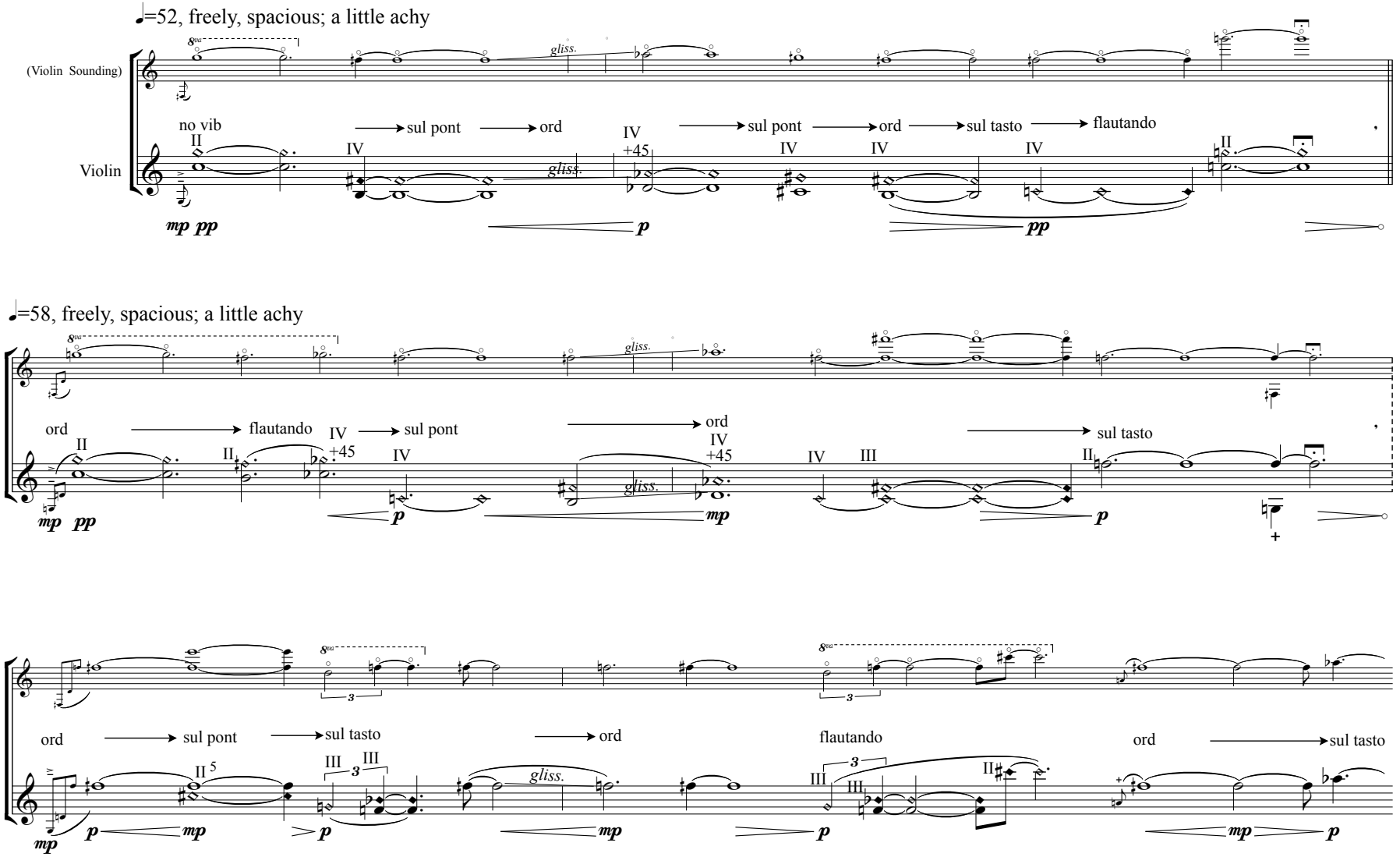
- All moving lines should be played with "soloistic rubato"
- This piece should be played with a mostly flat tone/little vibrato; use vibrato sparingly throughout, as an ornament or for momentary expressive gestures
- Artificial harmonics are indicated for suggested position and desired pitch. Please substitute alternate fingerings as needed/desired for stopped harmonics.
- Where natural harmonics are indicated these specific harmonics are preferred and should be played as indicated, i.e. in the section "*quarter note=46, slow, variable-speed motion with forward momentum; fluttery bird song*", natural harmonics are preferred where natural harmonics have been indicated
- All grace notes fall before the beat
- Tenuto – a little push with length
- Tenuto lines with accents – a heavier push with weight and length, but not too aggressive
- An arrow indicates a gradual change, moving towards and away given instructions slowly

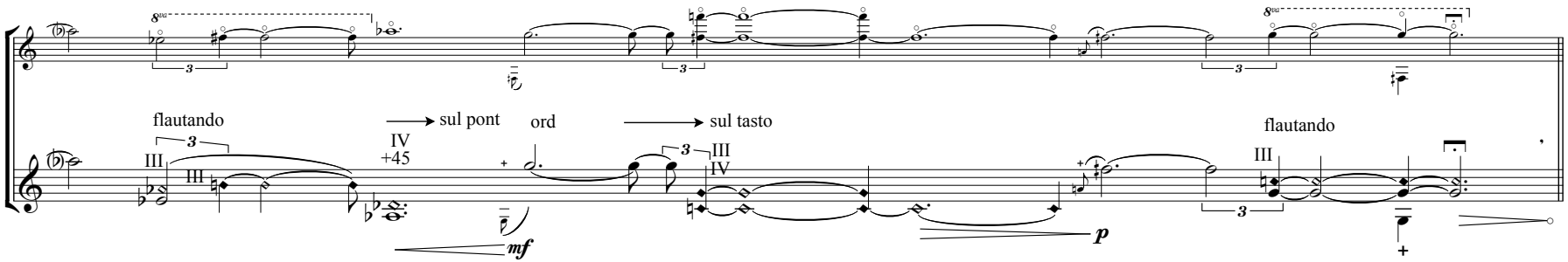
for Mira Benjamin

Further Migration

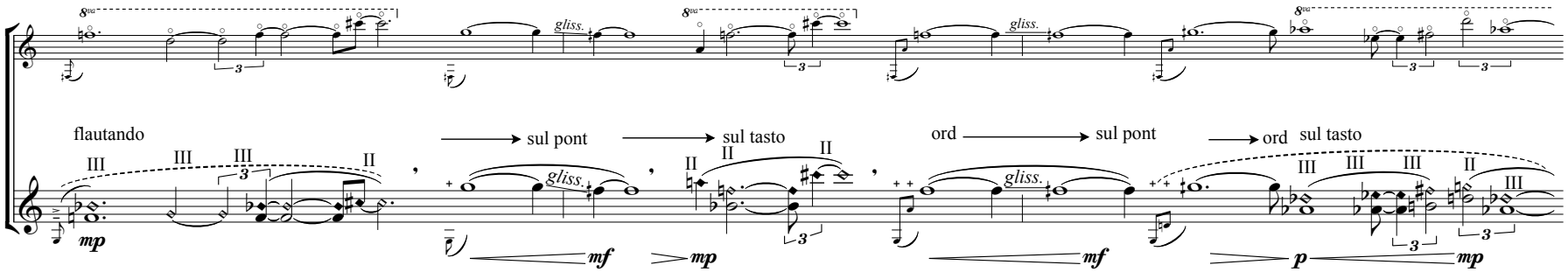
solo violin

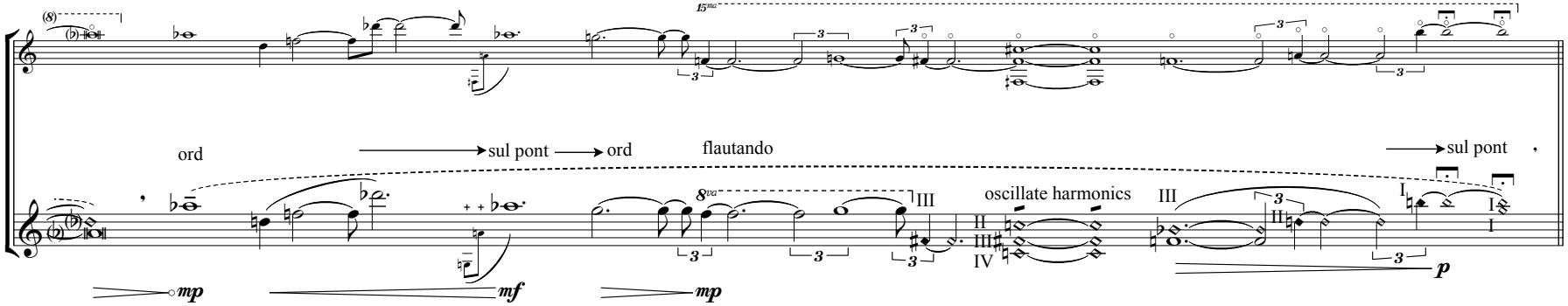
Emilie Cecilia LeBel



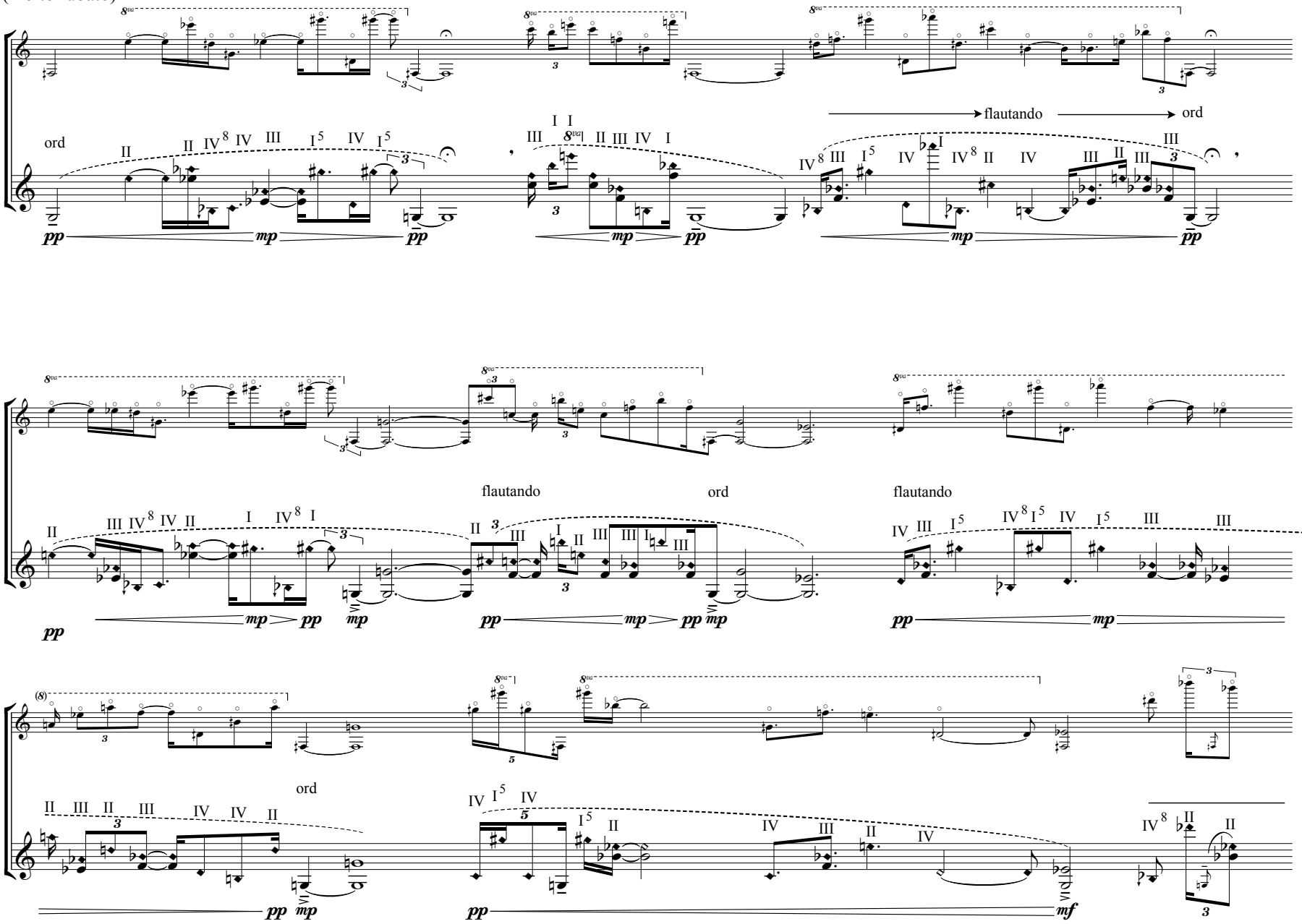


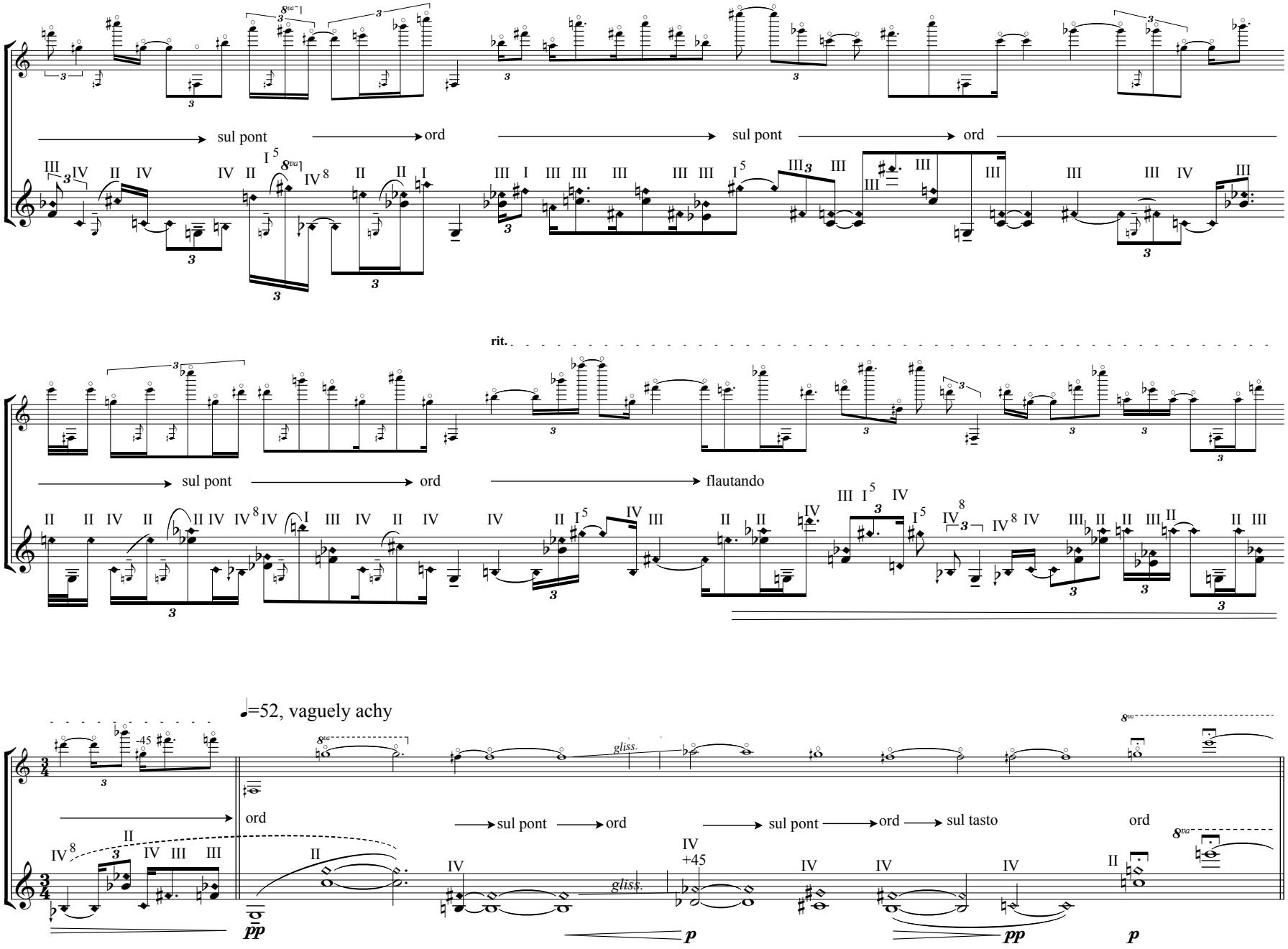
♩=60, with more forward motion; achy



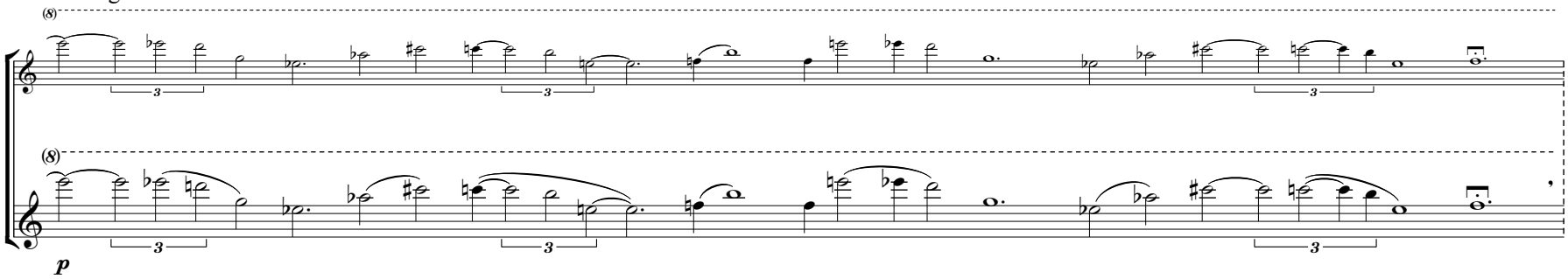
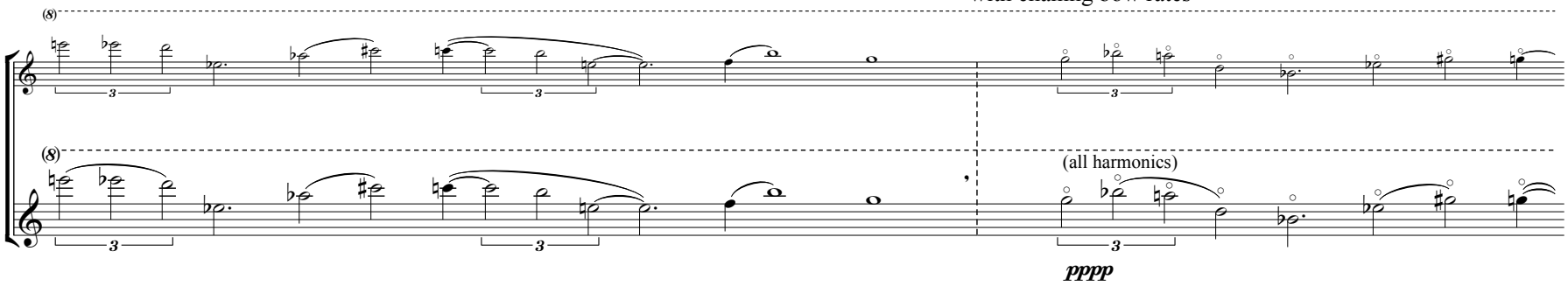
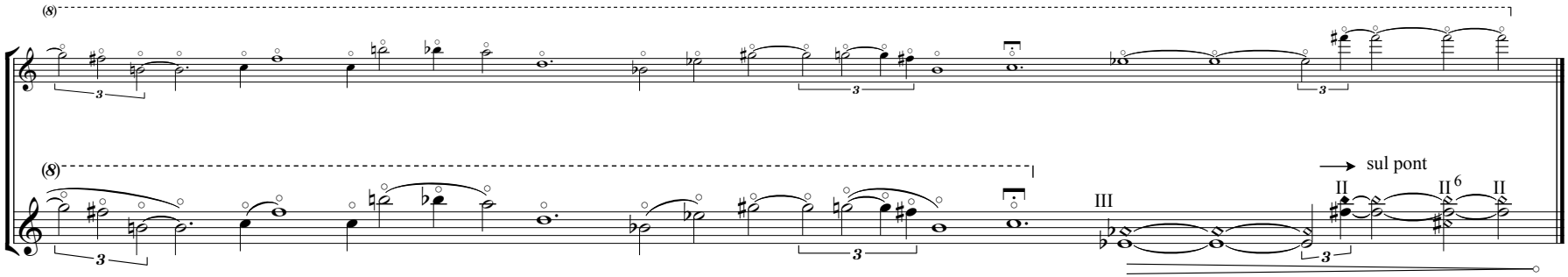


♩=46, variable-speed motion with forward momentum; fluttery bird song
(molto rubato)




sul pont
ord
sul pont
ord
rit.
sul pont
ord
flautando
♩=52, vaguely achy
ord
sul pont
ord
sul pont
ord
sul tasto
ord
gliss.
gliss.
pp
p
pp
p

♩=76, variable-speed bird song heard through an old phonograph
with chaning bow rates



separated, breathy bird song heard through a phonograph
with chaning bow rates